

Bitcoin is Art

by Charlene Brown



Lotus Burnquist, NFT Artist
2021 Golden Era

The absence of beauty is art. There's no collectibles framing Bitcoin. Its beauty is its neutrality of interpretation.

Most notable works of art hang on walls in lonely museums, protected by armed security, begging, come look at me.

Bitcoin is held in wallets, on servers protected by a seed phrase, making a bold statement, nothing to see here.

Those who wish to denominate art in cryptographic expressions, have founded a new type of smart-contract, non-fungible tokens, popularized as NFT.

"Art is often exclusive. We want Art to be accessible. We want art to be accepted. We want art to spread widely.

Non-fungible Tokens enable us to realize this vision," said NFT artist Michelle Mafra.

Bitcoin on the other hand, bridges accessibility by making it non-exclusive with the wide ability for Bitcoin adoption.

A person can hold as little as a fraction of a bitcoin, one satoshi, or as many as chief maximalist, Michael Saylor at Microstrategy, a publicly traded entity.

Ownership of fractional asset value makes the holder of that fraction as much an owner as whale wallet owners.

Something rare and precious and limited is fractionalized globally and distributed randomly to any who wishes to accept it.

Though a less outward expression of beauty than tangible collectibles hung from walls, Bitcoin is no less desirable.

Will wealth transfer out of art into Bitcoin? Smart answer: Is it easier to move Bitcoin? How easy is it to move that Mona Lisa, securely?

Art will be liquidated into Bitcoin. We will then see massive price descent in art. Bitcoin will be leveraged to acquire art for less, driving appreciation in art, and the cycle repeats itself.

Ultimately art will be priced in Bitcoin. So how many Satoshis do you want for that van Gogh?



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